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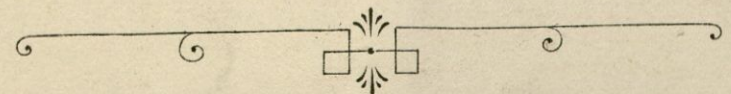
N^o. 1 IN C N^o. 2 IN D N^o. 3 IN E^b N^o. 4 IN F N^o. 5 IN G

SUNG BY
MADAME CLARA BUTT

MY PRAYER

SONG

THE WORDS BY
P. J. O'REILLY



The Music by

W. H. SQUIRE.

PRICE 2/- NET

BOOSEY & CO

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MY PRAYER.

Bright be the road that you are faring,
Light be the load that you are bearing,
Fine be the hope that you are sharing—
Dearest and best of all!

Fresh be the wind around you blowing,
Sweet be the songs around you flowing,
Fair be the skies above you glowing—
Dearest and best of all!

Strong be the faith that guides your wending,
Staunch be your heart to woe unbending,
Great gifts from God on you descending—
Such is my prayer for you!

P. J. O'REILLY.

MY PRAYER.

Words by
P. J. O'REILLY.

Music by
W. H. SQUIRE.

Lento.

Piano.

p Sostenuto.

mf

Two. Two. Two. Two. Two. Two. Two. Two.

Bright be the road that you are fa - ring,....

p

Two. Three. Three.

Light be the load that you are bear - ing,.....

cresc.

Two. sf

Fine be the hope that you are sha - ring.....

f *f* *f*

ped. *ped.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, with dynamics *f* and *sf*. The left hand plays a bass line with chords and moving lines, including a *ped.* marking.

Dear - est and best of all.

mf *p sostenuto.* *mf* *ten.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note D5, a dotted quarter note C5, and a quarter note B4. The piano accompaniment features a *mf* dynamic, followed by a *p sostenuto.* section with a hairpin crescendo, and then a *mf* section. The right hand has complex chordal textures, while the left hand has a steady bass line with *ped.* markings. A *ten.* marking is present at the end of the system.

poco animato.

Fresh be the wind a - round you blow - ing,.....

p poco animato.

ped. *ped.* *ped.*

Detailed description: This system contains the final two lines of music. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The piano accompaniment is marked *p poco animato.* and features a flowing eighth-note pattern in both hands. Dynamics include *p* and *mf*. *ped.* markings are present at the end of the system.

Sweet be the songs a - round you flow - ing,.....

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a *cresc.* marking and a *sf* dynamic. The bass line has a *ped.* marking.

Fair be the skies a - bove you glow - ing =

The second system continues the vocal line and piano accompaniment. It includes a *ten.* marking for the vocal line and a *sf ten.* marking for the piano part. The bass line has a *ped.* marking.

Dear - est and best of all!

The third system shows the vocal line and piano accompaniment. It includes a *mf* dynamic for the piano part and a *ten.* marking for the vocal line. The piano part transitions to *p Allargando.* The bass line has a *ped.* marking.

Strong be the faith that guides your wend - ing,.....

The fourth system features the vocal line and piano accompaniment. It includes a *f* dynamic for the piano part and a *cresc.* marking. The bass line has a *ped.* marking.

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PRICE TWO SHILLINGS EACH NET.

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Sung by	Compass of 1st Key.	Sung by	Compass of 1st Key.	Sung by	Compass of 1st Key.	Sung by	Compass of 1st Key.
STEPHEN ADAMS LITTLE HUT BY THE BANYAN TREE, D, E, F	C♯ to E	Mr. Herbert Cave	A. M. GOODHART FAIRY WENT A-MARKETING, F, G, A	B♭ to C	Mdme. Clara Butt	WILFRID SANDERSON DON'T HURRY, D, E, F	B to F♯
ROSES, A, B, C, D, E, F	D♭ to E♭	Mr. John Harrison	DOUGLAS GRANT LITTLE FRENCH BABY, D	C to E	Mr. Harry Dearth & Mr. Topliss Green	EASTER FLOWERS, A, B, D, D♭	B♭ to E♭
THORA, D, E, F, G	A to D	Mr. Ivor Foster	A. E. GRIMSHAW THE SONGS MY MOTHER SANG, D, F	A to E	All Sopranos and Contraltos	BREAK O' DAY, B, C, D	C to F
NIRVANA, B, C, D, E, F	C to E	Mr. John McCormack	BATTISON HAYNES OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THE GLORY OF THE SEA, B, C, D	F to E♭
THE HOLY CITY, A, B, C, D, E	C to E	Mr. Edward Lloyd	KATHLEEN HERON-MAXWELL KEEP ON HOPIN', C, E, F	C to D	All Voices	ONE MORNING VERY EARLY, E, F, G	B♭ to E♭
MONA, C, D, E, F, G	C to E	Mr. Edward Lloyd	MICHAEL HEAD SHIPS OF ARCADY, B, C	B♭ to E♭	Miss Astra Desmond	CAPTAIN MAC, C, D	G to E
STAR OF BETHLEHEM, E, F, G, A	B♭ to E♭	All Baritones	HERBERT HUGHES I KNOW MY LOVE, E, F	B♭ to E♭	Mdme. Clara Butt	FRIEND O' MINE, F, G, A, B, C	B♭ to C
THEY ALL LOVE JACK, D, E, F	A to D	All Baritones	LIZA LEHMANN IF I BUILT A WORLD FOR YOU, C, E, F	C to C	Miss Louise Dale	HILLS OF DONEGAL, A, B, C	A to E
THE LITTLE HERO, B, C, D	B♭ to D	All Baritones	THE CUCKOO, C, D	C to F	Miss Louise Dale	UP FROM SOMERSET, B, C, D	A♭ to C
THE MIDSHIPMITE, B, C, D	B♭ to D	All Baritones	LAURA G. LEMON MY AIN FOLK, D, E, F, G	A♭ to D♭	Mdme. Clara Butt	SPRING'S AWAKENING, F, G, A, B, C	B♭ to F
NANCY LIEB, C, D, E	G to D	All Baritones	FRANCO LEONI LEAVES & THE WIND, C, E, F, G	G to C	Mdme. Clara Butt	SHIPMATES O' MINE, F, G, A	G to D
FRANCES ALLITSEN THERE'S A LAND, D, E, F, G	A to D	Mdme. Clara Butt	S. LIDDLE ABIDE WITH ME, C, D, E, F, G	G to E	Mdme. Clara Butt	BEYOND THE DAWN, B, C, D, E, F	A to E♭
BREAK, DIVINER LIGHT, Duet, E, F and F	A to E	Mdme. Clara Butt	A FAREWELL, G, A, B, C, D	D to D	Mr. John McCormack	VALLEY OF LAUGHTER, E, F, G	C to F
LOUISA M. BARRATT LORD IS MY LIGHT, B, C, E	A to E	Mdme. Clara Butt	HOW LOVELY ARE THY DWELLINGS, C, D, E, F	C to F	Miss Carrie Tubb	MY DEAR SOUL, A, B, C	A♭ to E♭
AUGUSTUS BARRATT A SONG OF THANKSGIVING, C, E, F, G	A to C	Mdme. Clara Butt	D. MACMURROUGH MACUSHLA, F, A, B	C to E	Mr. John McCormack	UNTIL, D, E, F, G	B♭ to E♭
ROBERT BATTEN APRIL MORN, B, C, D	B♭ to B	Miss Evan. Florence	E. J. MARGETSON TOMMY LAD, C, D, E	A to D	Mr. Harry Dearth	THE VOYAGERS, Duet, E, F, G	G to D
PEACE AND REST, A, B, C, D	B♭ to E♭	Mdme. Clara Butt	CHARLES MARSHALL I HEAR YOU CALLING, G, A, B, C	D to E	Mr. John McCormack	A CORNISH HAUL (5 songs) 5/6	B to E
A. H. BEHREND CROSSING THE BAR, D, E, F	A to D	Contraltos	THE PEARL CROSS, D, E, F, G	A to D	Miss Phyllis Lett	SOMEDAY AT LAST, A, B, C, D	C to E
THE GIFT, C, E, F	B♭ to C	Contraltos	DEAR LOVE, REMEMBER ME, G, A, B, C	C♯ to E	Mr. J. McCormack & Mr. Philip Ritte	LONGSHORE, C, D	C to E
DADDY, F, G, A	C to D	Contraltos	WHEN SHADOWS GATHER, B, C, D, E	B♭ to E♭	Mr. John McCormack	COMPANY SERGEANT-MAJOR, B, C, D	B♭ to D
FREDK. BEVAN FLIGHT OF AGES, G, A, B, C	B♭ to D	All voices	THE GATES OF SLEEP, D, E, F, G	C to E	Mr. Herbert Cave	HOME-ALONG, G, A, A	A to E
J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A	A to D	Mdme. Ada Crossley	JOHN W. METCALF ABSENT, E, F, G, A, B	B♭ to C	Mr. J. McCormack & Mr. Ivor Foster	NIGHTINGALE OF JUNE, D, E, F	C to G
A. HERBERT BREWER THE FAIRY PIPERS, F, G, A, B, C	B♭ to C	Mdme. Clara Butt	FRANK L. MOIR DOWN THE VALE, C, D, E, F, G	A to C	All Voices	DEVONSHIRE CREAM AND CIDER, C, D, E	G to D
FERRY, AHOY, D, E, F, G	D to E	Miss Flora Woodman	DOWN THE VALE, Duet, F & G	B♭ to E	Equal Voices	WHERE THE GREAT SHIPS RIDE, A, B, C	A♭ to E♭
HARBELLS, D, E, F	C to E	Mdme. Clara Butt	ONLY ONCE MORE, D, E, F, G	B♭ to E	All Tenors	ROSE OF PERFECT LOVE, D, E, F	D♭ to E♭
FAIRIES HAVE NEVER A PENNY, C, E, F	C to D	Miss Phyllis Lett	J. L. MOLLOY THE CARNIVAL, B, C, D, E	A to D	Mr. Ivor Foster	THE LITTLE BROWN OWL, C, D, E	B to E
C. WAKEFIELD CADMAN AT DAWNING, E, G, A, A	B to D	Mr. John McCormack	LOVE'S OLD SWEET SONG, E, F, G	A to C	Mdme. Clara Butt	ARTHUR SOMERVELL SONGS FROM TENNYSON'S "MAUD" (7-)	Mr. Plunket Greene
I HEAR A THRUSH AT EYE, E, F, A	B♭ to E♭	Mr. John McCormack	G. O'CONNOR MORRIS ALLELUIA, D, E, F	D to D	Miss Phyllis Lett	W. H. SQUIRE WHEN YOU COME HOME, D, E, F, G	A to D
FROM THE LAND OF THE SKY BLUE WATER, G, G, B	D♭ to D	Mr. John McCormack	SYLVIA MORTLAKE JOHN OF DEVON, C, D	C to D	Mr. Ivor Foster	IN AN OLD FASHIONED TOWN, C, D, E, F, G	A to D
LEWIS CAREY BREAK, BREAK, BREAK! F, G, B	A♭ to E♭	Mdme. Clara Butt	ALICIA A. NEEDHAM HUSHEEN, B, C, D	B♭ to D	Mdme. Clara Butt	THE WATCHMAN, C, D, E	G to D
GOD IS OUR REFUGE, D, F	A to E	Miss Phyllis Lett	FAIRY'S LULLABY, E, F, G, A	B♭ to E♭	Miss Louise Dale	IF I MIGHT COME TO YOU, F, G, A, B, C	C to C
NEARER, MY GOD, TO THEE, F, G, A	C to F	Mdme. Ada Crossley	ERNEST NEWTON AILSA MINE, C, D, E, F	C to D	Tenors, Baritones	MY DEAREST HEART, F, G, A, B	A to F
ERIC COATES A DINDER COURTESHIP, B, C, D	B♭ to D	Mr. Harry Dearth	IN SPRINGTIME, F, G, A	C to F	All Voices	LET ME DREAM AGAIN, C, D, E	B to E
STONECRACKER JOHN, D, E, F	A to D	Mr. Harry Dearth	IVOR NOVELLO LITTLE DAMOZEL, D, E, F, G	A to E	Miss Evan. Florence	HOPE TEMPLE THOUGHTS & TEARS, C, D, E, F	C to E
FOUR OLD ENGLISH SONGS (4-)	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman	HERBERT OLIVER SONGS OF A VIVANDIÈRE (4-)	Low and high voices	Miss Carrie Tubb	IN SWEET SEPTEMBER, D, E, F	C♯ to E
S. COLERIDGE-TAYLOR BIG LADY MOON, D, E, F	A♭ to E♭	Miss Phyllis Lett	ON THE MARCH, B, C, D, E	B♭ to F	Miss Carrie Tubb	MY LADY'S BOWER, E, F, G	A♭ to D
FIVE FAIRY BALLADS (5/6)	Low & High		C. HUBERT H. PARRY HYMN FOR AVIATORS, E, F, G	D to E	Mdme. Clara Butt	AN OLD GARDEN, G, A, B	B to E
F. H. COWEN BORER BALLAD, A, B, D	C to E	Mr. Ivor Foster	C. PINSUTI THE LAST WATCH, D, F, G	D to E	Mr. Edward Lloyd	JOAN TREVALSA MY TREASURE, F, G, A	A to D
THE SWALLOWS, F, G, A	C to F	Miss Evan. Florence	PRINCE PONIATOWSKI YEOMAN'S WEDDING, G, A, B	C to D	Mr. Santley	H. TROTÈRE MY OLD SHARO, B, C, E	B♭ to D
PROMISE OF LIFE, C, D, E, F	A to C	Mdme. Clara Butt	ROGER QUILTER THREE SHAKESPEARE SONGS (3/6)	Low, med. and high	Mr. John Coates	THE DEATHLESS ARMY, A, B, D	A to D
THE BETTER LAND, A, B, C	A♭ to E	Mdme. Clara Butt	TO JULIA (Six Lyrics) (5/6)	Low & high	Mr. Gervase Elwes	GO TO SEA, F, G, A, C	A to C
HAROLD CRAXTON TIMOTHY, F, A	C to C	Mdme. Clara Butt	SEVEN ELIZABETHAN LYRICS (5/6)	Ditto	Mr. Gervase Elwes	MAUDE V. WHITE KING CHARLES, F, G	C to C
MAVIS, F, G, A	C to F	Mr. John McCormack	SONS OF SORROW (3/6)	Ditto	Miss Phyllis Lett	TO MARY, F, G, A, B	C to D
SORROW NO MORE, E, F, G	D to E	Mdme. Clara Butt	NOW SLEEPS THE CRIMSON PETAL, D, E, F, G	B to D	Mdme. A. Crossley & Mr. P. Greene	R. V. WILLIAMS LINDEN LEA, F, G, A	C to D
UNDER THE STARS, D, E, F, G	D to E	Mr. Herbert Cave	JUNE, D, F	B to D	Miss Astra Desmond	HAYDN WOOD BIRD OF LOVE DIVINE, E, F, G, A	B♭ to E
C. ALISON-CROMPTON AUTUMN, C, D, E	A to E	Miss Carrie Tubb, Mr. Gervase Elwes & Miss A. Desmond	KENNEDY RUSSELL AS YOU PASS BY, B, C, D, E	B♭ to D	Mr. Herbert Cave	THE SEA ROAD, B, C, D	B♭ to D
J. AIRLIE DIX A JOY OLD CAVALIER, B, C, E	G to D	Mr. Charles Knowles	A LITTLE PRAYER FOR ME, F, G, A, B	C to D	Mr. Herbert Cave	A. WOODFORDE-FINDEN FOUR INDIAN LOVE LYRICS (4-)	Low and high voices
THE COMPETER, F, G, A, C	A to C	Mr. Ivor Foster	AS ONCE OF OLD, A, C, D	C to E	Mr. Herbert Cave	ON JHELM RIVER (5/6)	Ditto
FRANCIS DOREL GARDEN OF YOUR HEART, F, A, B	B to D	Mr. Topliss Green	FOR EVERY DAY, C, D, E, F	C to D	Miss Phyllis Lett	6 SONGS FROM "JHELM" (5/6)	Ditto
WHEN MY SHIPS, F, G, A, B	A to D	All Voices	J. SARJEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	F♯ to D	Mr. Robert Radford	5 LITTLE JAPANESE SONGS (4-)	Ditto
EDWARD ELGAR IN THE DAWN, C, E, E	C to E	Mr. John Coates	BLOW, BLOW, B, C, D	B to D	Mr. Robert Radford	A LOVER IN DAMASCUS (5-)	Ditto
LAND OF HOPE & GLORY, B, C, D	B♭ to E	Mdme. Clara Butt	THE PAGODA OF FLOWERS (7/6)	O FLOWER OF ALL THE WORLD, C, D, F	C to E	THE PAGODA OF FLOWERS (7/6)	C to E
THE PIPES OF PAN, G, A, B	B♭ to D	Mr. Ivor Foster	O FLOWER OF ALL THE WORLD, C, D, F	C to E	C to E	KASHMIRI SONG, B, C, D	B♭ to D
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A♯ to D	Mdme. Clara Butt	TILL I WAKE, E, F	C to E	C to E	Mdme. Clara Butt & Miss Phyllis Lett	B to E
IN HAVEN, C, E	C to C	Mdme. Clara Butt					
SABBATH MORNING AT SEA, B, C	A to F	Mdme. Clara Butt					
ARTHUR FOOTE IRISH FOLK SONG, E, F, G	B to E	Miss Louise Dale					
A. SCOTT GATTY ROTHESAY BAY	D to E	Baritone Solos with Chorus					
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EDWARD GERMAN GLORIOUS DEVON, C, D, F	B to D	Mr. Ivor Foster					
LOVE, THE PEDLAR, C, D, E, F	B to D	Mdme. Ada Crossley					

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